## KenTen



Answers to Previous Puzzles

| 4 | 3 | 1 | 2 |
| :--- | :--- | :--- | :--- |
| 3 | 2 | 4 | 1 |
| 2 | 1 | 3 | 4 |
| 1 | 4 | 2 | 3 |
| 1 | 5 | 3 | 4 |
|  | 6 | 2 |  |
| 6 | 2 | 5 | 1 |
|  | 3 | 4 |  |
| 5 | 4 | 2 | 6 |
|  | 1 | 3 |  |
| 2 | 1 | 6 | 3 | 4

Fill the grid with digits so as not to repeat a digit in any row or column, and so that the digits within each heavily outlined box will produce the target number shown, by using addition, subtraction, multiplication or division, as indicated in the box. A $4 \times 4$ grid will use the digits 1-4. A $6 \times 6$ grid will use 1-6.
For solving tips and more KenKen puzzles: www.nytimes.com/kenken. For feedback: nytimes@kenken.com


## Crosswora

## ACROSS

1 Formless lump
5 "Chop-chop!"
9 Vague sense
13 Opera set in Egypt
14 H.S. health course
16 To be, to Bernadette
17 Fraternity party purchase
18 City where 13-Across debuted
19 Blacken, in cooking
20 Supposed evidence of the 38-Across
23 Year of the (what 2008-09 was)
24 Game piece on a Stratego board
26 Green figure, briefly
291999 Frank McCourt memoir
32 Fungus that affects cereal
34 24-hour place to hit the links?
35 Pre-euro money 37 Medieval Eur. domain
38 Subject of this puzzle
41 Biblical
sanctuary

42 Feel in one's bones
43 "Your guess good ..."
44 Utterly tired
46 "You called?"
47100 smackers
48 French states
50 Marty's scientist pal in "Back to the Future"
51 Field of study that includes the 38-Across
58 Voting alliance
60 All lit up
61 Lotion additive 62 In-tray item
63 DEER XING and others
64 Quaint literary work
65 Some Halloween décor
66 or $\mathbf{6 7}$ What some consider the 38-Across to be

## DOWN

o Poetic contraction
1 Streisand, familiarly
$2 \mathrm{ln} \ldots$ of
3 Baltic Sea feeder
4 Chart in many a PowerPoint presentation

## ANSWER TO PREVIOUS PUZZLE

\section*{| C | $A$ | $S$ | $I$ | $N$ | 0 | $E$ | S | P | Y | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |}





T H E V

| P | 0 | L | T | Y |
| :--- | :--- | :--- | :--- | :--- |

A V E S

 | G | E | O | F | F | 0 | F | M | Y | C | L | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | $\mathbf{U}$ D

 S O D A

A R G Y L

Edited by Will Shortz
PUZZLE BY IAN LIVENGOOD


$$
\begin{aligned}
& 5 \text { Cousin of a } \\
& \text { neckerchief } \\
& 6 \text { Reggae artist } \\
& \text { Paul } \\
& 7 \text { Pivotal line } \\
& 8 \text { Crook, to a cop } \\
& 9 \text { Missile heading } \\
& 10 \text { "My suspicions } \\
& \text { were right!" } \\
& 11 \text { Item offering } \\
& \text { support } \\
& 12 \text { Poetic } \\
& \text { contraction } \\
& 15 \text { Homer Simpson } \\
& \text { outbursts } \\
& 21 \text { "-=your heart } \\
& 22 \text { The Atlantic, e.g. } \\
& 25 \text { Tried to claw } \\
& \text { open } \\
& 26 \text { Miserly Marner } \\
& 272000 \text { and } 2004 \\
& \text { swimming gold } \\
& \text { medalist lan } \\
& 28 \text { Grooming item } \\
& \text { for one on the } \\
& \text { go } \\
& 29 \text { Peckish } \\
& 30 \text { Debate topic } \\
& 31 \text { Haulers on the } \\
& \text { highway } \\
& 33 \text { Hardly wandering } \\
& 35 \text { Confident } \\
& \text { solver's tool } \\
& 36 \text { Rug rat } \\
& 39 \\
& \text { _--gritty } \\
& 40 \text { Upton who wrote } \\
& \text { "Oil!" } \\
& 45 \text { Bust figures }
\end{aligned}
$$

47 Whisper sweet nothings
49 Five-star hotel offerings
50 Search for water, in a way
52 "Whew! What a long week!"
53 Korbut on a balance beam
54 Fall dead asleep, with "out"
55 Adjective for a shoppe
56 Prado artist 57 Hoot and holler 58 Maker of the 7 Series
59 Spike behind a camera

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